

Resolution Number 22

of the Signing Committee of the Board of Governors of the University of British Columbia

CHAN CENTRE FOR THE PERFORMING ARTS

RESOLVED THAT:

1. In this resolution, a “**Chan Centre Agreement**” means any commitment and agreement that is directly related to: (i) performances and events held at the Chan Centre for the Performing Arts, (ii) the operations necessary to prepare for and hold such performances and events, or (iii) the operations necessary to keep the technical infrastructure of the Chan Centre for the Performing Arts in good repair.
2. A Chan Centre Agreement with a face value not exceeding **CDN \$100,000** is duly authorized and executed by the University when executed by:

any one of the following persons:

- President;
- Provost & Vice President Academic, UBC Vancouver;
- Vice-President, Finance and Operations;
- Vice-President, External Relations;
- University Counsel;
- Associate University Counsel;
- Treasurer; or
- Associate Treasurer;

together with **any one** of the following persons:

- Assistant Treasurer, Contracts & Leases;
- Co-Managing Director, Programming Inquiries, Chan Centre for the Performing Arts;
- Co-Managing Director, Facilities & Operations, Chan Centre for the Performing Arts;
- Dean of the Faculty of Arts;
- Assistant Dean of Arts, Finance;
- Assistant Dean of Arts, Facilities and Human Resources; or
- Assistant Dean of Arts, Development and Alumni Engagement;

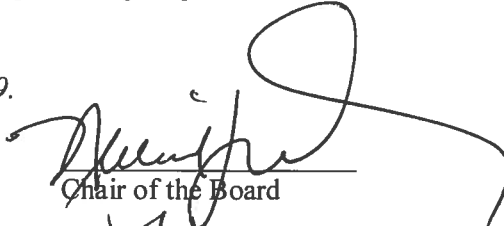
3. A Chan Centre Agreement that has a face value not exceeding **CDN \$50,000** is duly authorized and executed by the University when executed by:


any one of the signatories named in section 2 above;

together with **any one** of the following persons:

- Co-Managing Director, Programming Inquiries, Chan Centre for the Performing Arts;
 - Co-Managing Director, Facilities & Operations, Chan Centre for the Performing Arts;
 - Programming Manager, Chan Centre for the Performing Arts; or
 - Financial Coordinator, Chan Centre for the Performing Arts.
4. For greater certainty, a person who is holding one of the above-noted positions on an acting or pro tem basis has the full signing authority granted to such position, unless otherwise indicated, in writing.
5. Notwithstanding the foregoing, the authorizations set out in paragraphs 1 through 4 above will not extend to:
- a. any commitment or agreement wherein the liability of the University is uncertain or is, in aggregate, in excess of CDN \$100,000;
 - b. a commitment or agreement that is precedent-setting or involves sensitive issues;
 - c. an agreement whereby the University is disposing of an interest in land for a term of ten years or more; and
 - d. any commitment or agreement that a member of the Board of Governors requests be brought before the Board of Governors for approval.
6. Notwithstanding the foregoing, if any Chan Centre Agreement contains an indemnity given by the University in favour of another party(ies), each University signatory to that Chan Centre Agreement must ensure that the indemnity has been approved in accordance with the University's current indemnity approval process prior to signing the agreement. For information about the indemnity approval process, contact the Office of the University Counsel.
7. Notwithstanding the foregoing, if any Chan Centre Agreement requires the prior consent of one or more government ministers under the *University Act*, each University signatory to that Chan Centre Agreement must ensure that such approval has been obtained prior to signing the Chan Centre Agreement. The signatories, or the signatories' designate, shall report the ministerial approval and the execution of the Chan Centre Agreement to the UBC Board of Governors at their next regularly scheduled board meeting.
8. A copy of all agreements executed under this resolution shall be maintained by the office of the Co-Managing Director, Programming Inquiries, Chan Centre for the Performing Arts, or their delegate.

Signed at Vancouver this 23 day of April, 2019.


Chair of the Board


President